

NEWS RELEASES

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**Industry**Real Estate,  
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## Feder to Serve as Chairman of St. Louis Art Fair Board

Husch Blackwell is pleased to announce that the St. Louis Art Fair recently elected Senior Counsel Gary Feder as the Chairman of its Board of Directors. St. Louis Art Fair is a not-for-profit corporation that sponsors what is widely considered one of the best art fairs in the United States. The Fair has, since its inception in 1993, been held annually on the streets of downtown Clayton, Missouri.

This year's Art Fair, scheduled for September 8-10, is free to the public and offers not only a wide range of art but also three stages of continuous live music, as well as street performers. The Art Fair typically draws upwards of 130,000 patrons, 1,000 volunteers, and 180 artists, representing 48 states and 7 countries. The Art Fair generally produces more than \$2 million in art sales and over \$14 million in broader returns to the St. Louis community.

As Chairman for a two-year term, Feder will lead the Board and work closely with the Art Fair's Executive Director to establish and implement policy and strategy relating both to the signature event and to the organization's year-round art education programs in public schools.

Feder is Senior Counsel in Husch Blackwell's St. Louis office and a member of the firm's Real Estate, Development & Construction industry team. He focuses on zoning and development issues and related litigation. He has decades of experience working at the nexus between public policy-making and real estate law, helping clients with a variety of issues, including tax increment financing, transportation development districts, and land use governmental permitting. He also serves as an Adjunct Professor at Washington University School of Law where he teaches Commercial Real Estate Practice, Negotiations and Drafting.

“It is an honor to chair the board as the Art Fair moves toward its 25th anniversary, enhancing the community with unique cultural offerings,” commented Feder. “I look forward to helping the organization strengthen its status as a premier venue for community arts and arts education well into the future.”